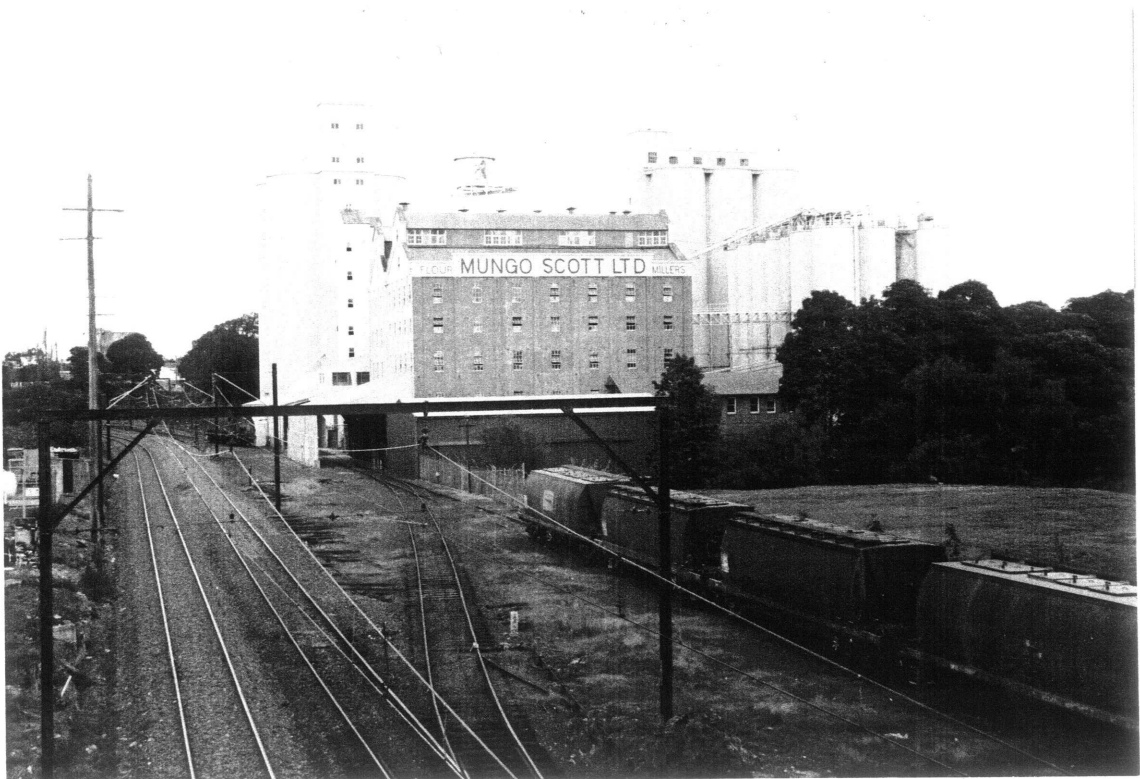


# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b> Mungo Scott Flour Mill		<b>REFERENCE NO.</b> 247
<b>OTHER NAMES</b> Goodman Fielder Mills Limited		<b>REAL PROPERTY DESCRIPTION</b>
<b>LOCALITY / SUBURB</b> Summer Hill	<b>POSTCODE</b> 2130	<b>ZONING</b> 4(b)
<b>STREET ADDRESS</b> 2 - 32 Smith Street Corner Edward Street		<b>OWNER</b> Mungo Scott Pty Ltd
<b>MAP</b>	<b>REFERENCE</b>	<b>BOUNDARY / IDENTIFICATION</b> The property boundary
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>		
<b>CATEGORY</b>	<b>SUB CATEGORY</b>	
<b>EVALUATION OF SIGNIFICANCE</b>		
Historic: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Aesthetic: Rare <input checked="" type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
Social: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Scientific: Rare <input type="checkbox"/>	Associative <input checked="" type="checkbox"/>	Representative <input type="checkbox"/>
Other: Rare <input type="checkbox"/>	Associative <input type="checkbox"/>	Representative <input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>		
<p>* A very important industrial complex having important historical associations, compelling landmark visual qualities and considerable architectural and engineering values. By virtue of its sheer scale and the evident relationships of its components it presents an impressive and attractive image emphasised by the rail siding on one side and the landscape approach to the administrative building on the other.</p> <p>* The administrative building, addressing Smith Street, is carefully scaled to suit the smaller buildings forming its context on that side of the site.</p>		
<b>SITE CONDITION</b>		
Intact	<input checked="" type="checkbox"/>	
Minor Alteration	<input checked="" type="checkbox"/>	
Major Alteration	<input checked="" type="checkbox"/>	
- Sympathetic	<input type="checkbox"/>	
- Unsympathetic	<input type="checkbox"/>	
Removed (site only)	<input type="checkbox"/>	



<b>PHOTOGRAPHS</b>		<b>DATE OF SURVEY</b>
BandW ROLL 91-052-13	NEG NO. 7a, 9a	4/6/92
COLOUR SLIDES ROLL	FRAME NO.	<b>SURVEYOR</b>
STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris		RI/CHP

# ASHFIELD HERITAGE STUDY

1991-1992

<p><b>HERITAGE LISTINGS</b></p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Registered</p> <p><input type="checkbox"/> Register of the National Estate (AHC) - Interim</p> <p><input type="checkbox"/> Register of National Trust (NSW)</p> <p><input type="checkbox"/> Within National Trust Conservation Area</p> <p><input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA)</p> <p><input type="checkbox"/> Department of Public Works Heritage and Conservation Register</p> <p><input type="checkbox"/> Heritage Council Register - Permanent Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Interim Conservation Order</p> <p><input type="checkbox"/> Heritage Council Register - Section 130 Order</p> <p><input type="checkbox"/> Heritage Council Register - Nomination</p> <p><input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act)</p> <p><input type="checkbox"/> Institution of Engineers (NSW) Heritage Register</p> <p><input type="checkbox"/> Regional Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Local Environmental Plan Heritage Schedule</p> <p><input type="checkbox"/> Other</p>	<p><b>PERIOD</b></p> <p>Pre - 1800 <input type="checkbox"/></p> <p>1800 - 1825 <input type="checkbox"/></p> <p>1825 - 1850 <input type="checkbox"/></p> <p>1851 - 1875 <input type="checkbox"/></p> <p>1876 - 1900 <input type="checkbox"/></p> <p>1901 - 1925 <input checked="" type="checkbox"/></p> <p>1926 - 1950 <input type="checkbox"/></p> <p>1951 - 1975 <input checked="" type="checkbox"/></p> <p>Post - 1975 <input type="checkbox"/></p> <p><b>HISTORICAL THEMES:</b></p> <p>State Themes: Industrialisation and deindustrialisation.</p> <p>Local Themes: Industry, commerce and retail trade.</p>	<p><b>REFERENCE NO.</b> 247</p> <p><b>DATE OF CONSTRUCTION</b> Mill 1922 Silos from 1950s</p> <p><b>ARCHITECT/DESIGNER</b> Not known</p> <p><b>BUILDER</b> Not known</p>
<p><b>HISTORICAL NOTES</b></p> <p>This site was originally John Fyle's Brickyard. The land had been sold by Sophia Campbell in about 1860 but no conveyancing deed was ever registered. After Fyle's death in 1887 his daughter was able to prove it had been her father's property. In 1912, under the provisions of the Public Works Act, the Railways and Tramways Constructing Authority resumed the land for the construction of the Railway from Belmore and Wardell Road to Glebe Island and Darling Harbour. By then John Fyle's daughter was dead. Her descendants were paid £1094.10.0. In 1916 the Commissioner of Railways conveyed to Mungo Scott Ltd. The residue of land no longer required for railway work. Mungo Scott paid £3000. Two years later an additional small portion, near Edward Street, was added. Construction of the mill complex began after this.</p>		
<p><b>INFORMATION SOURCES:</b></p> <p>Written: <u>Speed the Plough</u>. Land Titles Records. NSWGR Records. Research by N. Peek.</p> <p>Oral:</p> <p>Graphic:</p>		
<p><b>PHYSICAL CHARACTERISTICS:</b></p> <p>Materials: Load bearing brick walls. Corrugated iron roofs. Concrete and steel silos. Steel framed appendages clad with corrugated iron.</p> <p>Exterior: Large complex of mill, silo, transport and administrative structures.</p> <p>Interior: Not inspected.</p> <p>Styles: N.A.</p>		
<p><b>DESCRIPTION:</b></p> <p>The main components of this complex are (1) a five storey brick mill building; (2) a series of steel framed appendages clad with corrugated iron, including loading bays at the rail siding; (3) three groups of large silos - one of four concrete silos, one of six concrete silos, and one of 20 steel silos; (4) various smaller ancillary buildings including security structures; and (5) an administrative building addressing Smith Street at the corner of Edward Street. The whole complex is strategically sited on a site at the edge of the municipality bounded by two streets, the goods railway line and the Hawthorne Canal.</p> <p>(1) Is a traditional industrial building in two gabled blocks, with pierced bays, double hung windows and very large roof monitors.</p> <p>(2) The largest appendage, which is windowless, includes a tall conveyor tower clad in steel, and there are many others including skillioned wings.</p> <p>(3) The concrete silos are in circular groups, each augmented by conveyor towers and similar elements.</p> <p>(4) Interestingly, the ancillary structures are evident only at close range; these include the main entrance gates in Edward Street.</p> <p>(5) The administrative building is a three storey brick building approached by a very pleasant landscaped area. It has large windows, wide eaves, a tiled roof and framed concrete facade elements. The garden setting, which includes Brush Box, Butea Palms and a Chinese Elm, is a pleasant approach to Summer Hill Village</p>		
<p><b>MODIFICATION:</b></p> <p>There have obviously been many modifications over the years but the complex retains its image of a well managed and integrated entity having considerable attraction.</p>		